

Carrick Bell

b. 1981, Anchorage, AK, USA

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carrickbell.com

EDUCATION

- 2008 School of the Art Institute of Chicago, MFA in Sculpture.
- 2004 Hampshire College, Amherst, Massachusetts; Bachelor of Arts.
Concentrations in contemporary philosophy and sculpture.

EXHIBITIONS

- 2011 Exposed. Helen Day Art Center. Stowe, Vermont.
Boundary Issues. Curated by Colin Huerter. Horton Gallery, Berlin.
Best of Best of Best of. Atelier Patrick Alt, Berlin; WorkLifeBalanceLaboratoryForIdeoplasma
AndMagicGardening, Stuttgart; 361° Associazione Culturale – Biblioteca Archivio
Michele Marotta, Rome.
Remember Then. Harvard CGIS Concourse Gallery. Cambridge, MA.
- 2010 Ein Handvoll Leben. Atelierhof Kreuzberg. Berlin, Germany.
Avalanche. Maribel Lopez Gallery. Berlin, Germany.
- 2009 August Gallery at Slow. Chicago, IL.
Emergence. Duo Multicultural Arts Center. New York, NY.
Trees Hide a Multitude of Sins, Gallery Uno. Chicago, IL. *
Feel Good Foregone. Twelve Galleries Project. Chicago, IL. *
- 2008 Suckers. Collaborative Event and Installation with Michael Rocco Ruglio-Misurell.
Ox-Bow School of Art and Residency. Saugatuck, MI.
SAIC MFA Exhibition. Gallery 2, SAIC. Chicago, IL.
Union League Club of Chicago Civic and Arts Foundation Visual Arts Competition
Finalists Exhibition. Chicago, IL.
Limbo. Gallery 2. SAIC. Chicago, IL.
- 2007 This is Not a Self Portrait. Gallery 2. SAIC. Chicago, IL.
Temporary Shelter for Urban Mammals. Collaborative installation with Michael
Rocco Ruglio-Misurell. Gallery X. SAIC. Chicago, IL.
- 2004 Diaries of a Hyperlexic. Hampshire College Gallery. Amherst, MA. *

* solo exhibition

AWARDS

- 2008 Union League Club of Chicago Civic and Arts Foundation Visual Arts
Competition, Finalist with Honourable Mention
- 2006-2008 Joseph G. Snyder Scholarship, SAIC.
- 2000-2004 Johnson Scholar at Hampshire College, Amherst, MA.

RESIDENCY

- 2008 Project-based Residency, Ox Bow School of Art and Residency.