

carrick bell

b. 1981, Anchorage, AK, USA
Lives and works in Berlin
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carrickbell.com

EDUCATION

- 2008** School of the Art Institute of Chicago, MFA in Sculpture.
2004 Hampshire College, Amherst, Massachusetts; Bachelor of Arts.
Concentrations in contemporary philosophy and sculpture

EXHIBITIONS

- 2023** *The End of Living.* carrick bell & Rocco Ruglio-Misurell. Tiger Strikes Asteroid Los Angeles.*
- 2022** *B-LA Connect Video-Art Night*, Goethe Institute, Los Angeles.
Videofest #2. attaque(e)r le visible, Fábrica.
*International Video Art_cycle*7'8*, Fábrica Do Braço de Prata, Lisbon.
- 2020** *Reality used to be a friend of mine.* Selenas Mountain, NY.
- 2019** *Smoke Screen.* Curated by Billie Clarcken & Selam X. Paolo Pinkel, Berlin.
Jam, Block, Stuck. Carrick Bell & Shahin Afrassiabi, Curated by Hannes Ribarits & Olga Raciborska. Continental Baths, Berlin.*
California Convent. Grabowsee, Germany.
Weirding Module #7: Didactic Nonsense.
B-LA Connect. Curated by Clemens Wilhem & Franz Reimer. Acud Kino, Berlin.
- 2018** *Carrick Bell & Rocco Ruglio-Misurell: Foam Party.* KH7artspace, Aarhus, DK*
A Strong Desire. PS120, Berlin
studentTeacher. COOP Gallery, Nashville, TN
Change of State. Wassaic Project, Wassaic, NY
Reality Trip. Carrick Bell & Michael Rocco Ruglio-Misurell. CACtTUS, Long Beach, CA*
- 2017** *PDF-OBJECTS.* Exgirlfriend, Berlin
This Kitten Got Your Tongue Tied. Beverly's, NY
Homecoming. Carrick Bell & Hannes Ribarits. Triangle Space, Chelsea College of Arts, London*
Vagabond Time Killers. Wassaic Project, Wassaic, NY
Within a circuit. NARS Foundation, NY
- 2014** *Been Caught Stealing.* Kunsthalle Exnergasse, Vienna
Why did you stop. Room of Requirement, Berlin
- 2013** *Multinatural Histories.* Harvard Museum of Natural History, Cambridge
CKTV. BAM (Brooklyn Academy of Music). Brooklyn, NY
Grauzone Festival—Grau Screenings. Amsterdam, NL
- 2012** *Gift Shop.* Bar Babette, Berlin
Impakt Festival 2012: No More Westerns. Utrecht, NL
Bonnie Begusch, Carrick Bell, Artie Vierkant, Andrew Norman Wilson. CoWorker Project Space, New York
Ellipsis et Cetera. Charim Galerie, Vienna

- CKTV. The 9th Shanghai Biennale, Brooklyn: City Pavilion, Curated by Cleopatra.
DO IT AGAIN. Galerie Europa @ HBC, Berlin
The Dominant Culture. LWZ Projekte, Vienna
2011 *Exposed*. Helen Day Art Center. Stowe, Vermont.
Boundary Issues. Curated by Colin Huerter. Horton Gallery, Berlin
Best of Best of Best of. Atelier Patrick Alt, Berlin; WorkLifeBalanceLaboratoryFordeoplasma
 And Magic Gardening, Stuttgart; 361° Associazione Culturale – Biblioteca Archivio
 Michele Marotta, Rome.
Remember Then. Harvard CGIS Concourse Gallery. Cambridge, MA
- 2010** *Ein Handvoll Leben*. Atelierhof Kreuzberg. Berlin
Avalanche. Maribel Lopez Gallery. Berlin
- 2009** *August Gallery at Slow*. Chicago, IL
Emergence. Duo Multicultural Arts Center. New York, NY
Trees Hide a Multitude of Sins. Gallery Uno. Chicago, IL. *
Feel Good Foregone. Twelve Galleries Project. Chicago, IL *
- 2008** *Suckers*. Collaborative event and installation with Michael Rocco Ruglio-Misurell. Ox-Bow
 School of Art and Residency. Saugatuck, MI*
SAIC MFA Exhibition. Gallery 2, SAIC. Chicago, IL
*Union League Club of Chicago Civic and Arts Foundation Visual Arts Competition Finalists
 Exhibition*. Union League Club Gallery, Chicago, IL
Limbo. Gallery 2. SAIC. Chicago, IL
- 2007** *This is Not a Self Portrait*. Gallery 2. SAIC. Chicago, IL
Temporary Shelter for Urban Mammals. Collaborative installation with Rocco Ruglio-
 Misurell. Gallery X. SAIC. Chicago, IL

* solo / two-person exhibition

RESIDENCY

- 2018** Vermont Studio Center, fellowship residency (Johnson, VT)
 Crosstown Arts (Memphis, TN)
- 2017** NARS Foundation International Residency Program (New York)
- 2016** The Wassaic Project Artist Residency (Wassaic, NY)
- 2008** Ox-Bow School of Art and Residency, project-based residency (Saugatuck, MI)

AWARDS

- 2023** Award for artistic project spaces and initiatives in the field of visual arts, awarded by the
 Berlin Senate
- 2022** Stipend for Project Space Directors, awarded by the Berlin Senate
- 2021** Research fellowship in visual arts, awarded by the Berlin Senate
 NEUSTART KULTUR Gallery Funding, Stiftung Kunstfonds
- 2020** Two-year basic funding for project spaces and initiatives in the visual arts, awarded by the
 Berlin Senate
- 2019** Award for artistic project spaces and initiatives in the field of visual arts, awarded by the
 Berlin Senate
- 2008** Union League Club of Chicago Civic and Arts Foundation Visual Arts Competition Finalist
- 2006-2008** Joseph G. Snyder Scholarship, SAIC
- 2000-2004** Johnson Scholar at Hampshire College, Amherst, MA

CURATORIAL

- 2023** How to be a good boy (screening program). Pinacoteca, Vienna; Xanadu, Berlin
- 2022** The Venusians. Come Again! Berlin (with Elijah Burgher).
Bad Budz. Horse & Pony at Adjunct Positions, Los Angeles (with Rocco Ruglio-Misurell).
Founder & Director of Xanadu, a Berlin-based venue for artists' moving image work
- 2021** *Stampede*, Horse & Pony, Berlin (with Rocco Ruglio-Misurell).
n o w h e r e, Horse & Pony, Berlin.
- 2016** *No Natural Disaster*, Horse & Pony, Berlin (with Rocco Ruglio-Misurell).
- 2013-present** Co-founder and director of Horse & Pony, a Berlin-based project space

PRESS

- 2021** Meineke, Anna. "Große Inszenierung, begrenzte Mittel: Horse & Pony von damals bis morgen" gallerytalk.net
- 2019** Reed, Patrick J. "A Horse & Pony Story." Temporary Art Review
- 2018** Daily Lazy. "Foam Party at KH7 Artspace / Aarhus, Denmark."
IDOART.DK. "ROCCO RUGLIO-MISURELL & CARRICK BELL 'FOAM PARTY' —I DO ART
kunsten.nu - Online magasin og kalender for billedkunst. "Billedserie: Foam Party hos KH7
artspace - Billedserie fra Foam Party"
- 2017** Paenhuysen, An. "At HORSEANDPONY Fine Arts: Wanna Have Fun?"
- 2016** Bier, Arielle. "The Berlin Artist-Run Galleries You Need to Know." Artsy.
Rhoades, Alison. "The Artists Who Turned a Döner Factory Into a Contemporary Art Space."
LOLA.
- 2014** Thalmeier, Franz. "Been Caught Stealing." Kunstforum, issue 227.
- 2012** Polson Lacy, Jamilee. "Painting with Words, Writing with Pictures* (My Final Take)." Art21
Magazine.
- 2011** Kirsch, Corinna. "Slow As Molasses, Faster Than 2GB Ram." Berlin Art Link.

TALKS + TEACHING

- 2020** Guest Critic, Bard College Berlin, class of Caitlin Berrigan
- 2018** SAIC Study Trip, class of Ellen Rothenberg
- 2017** Picture Berlin, Project Space Tour
Local Encounters #2: Horse & Pony Fine Arts, at Kunstlerhaus Bethanien, Berlin.
- 2016** Academy of Fine Arts Helsinki
- 2014** SAIC Study Trip, class of Ellen Rothenberg
- 2013** Art Clinic, Werkstatt, Berlin.
- 2011** Guest lecturer, New York University Berlin Program, class of Wafaa Bilal
Scope Sessions #8, Panke e.V., Berlin.
- 2010** Guest lecturer, New York University Berlin Program, class of Wafaa Bilal
- 2008** Guest lecturer, Northwestern University. Evanston, IL.