

JAM, BLOCK, STUCK

SHAHIN AFRASSIABI

CARRICK BELL

„I just want you to focus
Pull me in, pull me closer
Give me that diagnosis
Blow my mind like explosions
Just one touch leaves me helpless
On repeat like it's endless
Bedsheets turn to a white dress
Look so good, damn you did this
Yeah“

1. **Shahin Afrassiabi**, THE CONSTRUCTION OF REALITY, 2019, gouache on paper, framed / courtesy Soy Capitán, Berlin
2. **Carrick Bell**, PRETEND YOUR THOUGHTS ARE LIKE PLANTS (3), 2017, single-channel video with sound, 7:50
3. **Shahin Afrassiabi**, UNTITLED, 2019, charcoal and pastel on paper, framed / courtesy Soy Capitán, Berlin
4. **Shahin Afrassiabi**, AIRPORT DRAWING, 2019, ink on paper, framed / courtesy Soy Capitán, Berlin
5. **Carrick Bell**, PRETEND YOUR THOUGHTS ARE LIKE PLANTS (2), 2017, single-channel video with sound, 16:10
6. **Shahin Afrassiabi**, UNTITLED DIGITAL DRAWING ONE, 2017, c-print, framed (unlimited edition) / courtesy Soy Capitán, Berlin
7. **Carrick Bell**, PRETEND YOUR THOUGHTS ARE LIKE PLANTS (1), 2017, single-channel video with sound, 5:45
8. **Shahin Afrassiabi**, WHAT REMAINS, 2018, ink on paper, framed / courtesy Soy Capitán, Berlin

SHAHIN AFRASSIABI is an artist based in Spain who studied at Goldsmiths College London. In his installations, Afrassiabi uses simple wooden slats to create »coordinate systems« not unlike a matrix, creating a hypothetical projection and referential surface. A minimalist framework to negotiate questions about the relationship between the real and the virtual in terms of spatial as well as political configurations. His recent practice has brought him back to painting and drawing, pursuing similar tactics. A tongue-in-cheek approach to resignifying a visual history of Modernist Painting enables him to create yet another projection surface, another zero point he can use and adapt according to his fancy and requirements.

Afrassiabi is represented by Soy Capitán in Berlin. Recent solo shows at the gallery were *Paintings 2016-2018* (2018), *Upgrade, Zoom, Beach* (2016) and *Radical Substance* (2014). He furthermore participated in exhibitions in venues such as *Limoncello Gallery* (London), *Vilma Gold* (London), *MOT International* (Brussels), *Whitechapel Gallery* (London), *South London Gallery* (London), *Transmission Gallery* (Glasgow), *Kunsthalle Exnergasse* (Vienna) and *ICA* (London).

CARRICK BELL graduated from the School of the Art Institute of Chicago and is based in Berlin. Through intensive, fan-like viewing, his videos think through the ways historical work has prefigured contemporary circumstances, finding echoes of the present in the past, prognostications of future possibilities in meme editing techniques. Repetition, looping, and compositing of identical video elements on top of each other are frequent elements of his work, leading to hypnotic states that are simultaneously euphoric and anxiety-ridden.

Bell delivered lectures for the School of the Art Institute of Chicago and NYU's Tisch School of the Arts and recently exhibited his work at *KH7artspace* (Aarhus), *Chelsea College* (London), *Beverly's* (New York), *Kunsthalle Exnergasse* (Vienna), *Charim Gallery* (Vienna), *LWZ-projekte* (Vienna), *Exgirlfriend* (Berlin) and the Brooklyn Pavilion of the Shanghai Biennale. He is also the co-founder and co-director of Berlin-based artist-run space *Horse & Pony*.

CONTINENTAL BATHS

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