

carrick bell

b. 1981, Anchorage, AK, USA
Lives and works in Berlin
carrickbell@gmail.com
carrickbell.com

EDUCATION

- 2008** School of the Art Institute of Chicago, MFA in Sculpture.
2004 Hampshire College, Amherst, Massachusetts; Bachelor of Arts.
Concentrations in contemporary philosophy and sculpture

EXHIBITIONS

- 2025** *notes from oblivion*. Curated by Emily Nola. space n.n., Munich*
- 2023** *The End of Living*. carrick bell & Rocco Ruglio-Misurell. Tiger Strikes Asteroid Los Angeles.*
- 2022** *MESA REDONDA*. Curated by C.A.C.t.T.U.S. Beverly's, New York
B-LA Connect Video-Art Night, Goethe Institute, Los Angeles.
Videofest #2. attaque(e)r le visible, Fábrica.
International Video Art_cycle*7'8, Fábrica Do Braço de Prata, Lisbon.
- 2020** *Reality used to be a friend of mine*. Selenas Mountain, NY.
- 2019** *Smoke Screen*. Curated by Billie Clarcken & Selam X. Paolo Pinkel, Berlin.
Jam, Block, Stuck. Carrick Bell & Shahin Afrassiabi, Curated by Hannes Ribarits & Olga Raciborska. Continental Baths, Berlin.*
California Convent. Grabowsee, Germany.
Weirding Module #7: Didactic Nonsense.
B-LA Connect. Curated by Clemens Wilhem & Franz Reimer. Acud Kino, Berlin.
- 2018** *Carrick Bell & Rocco Ruglio-Misurell: Foam Party*. KH7artspace, Aarhus, DK*
A Strong Desire. PSI 20, Berlin
studentTeacher. COOP Gallery, Nashville, TN
Change of State. Wassaic Project, Wassaic, NY
Reality Trip. Carrick Bell & Michael Rocco Ruglio-Misurell. CACtTUS, Long Beach, CA*
- 2017** *PDF-OBJECTS*. Exgirlfriend, Berlin
This Kitten Got Your Tongue Tied. Beverly's, NY
Homecoming. Carrick Bell & Hannes Ribarits. Triangle Space, Chelsea College of Arts, London*
Vagabond Time Killers. Wassaic Project, Wassaic, NY
Within a circuit. NARS Foundation, NY
- 2014** *Been Caught Stealing*. Kunsthalle Exnergasse, Vienna
Why did you stop. Room of Requirement, Berlin
- 2013** *Multinatural Histories*. Harvard Museum of Natural History, Cambridge
CKTV. BAM (Brooklyn Academy of Music). Brooklyn, NY
Grauzone Festival—Grau Screenings. Amsterdam, NL
- 2012** *Gift Shop*. Bar Babette, Berlin
Impakt Festival 2012: No More Westerns. Utrecht, NL
Bonnie Begusch, Carrick Bell, Artie Vierkant, Andrew Norman Wilson. CoWorker Project Space, New York
Ellipsis et Cetera. Charim Galerie, Vienna
CKTV. The 9th Shanghai Biennale, Brooklyn: City Pavilion, Curated by Cleopatra's.
DO IT AGAIN. Galerie Europa @ HBC, Berlin
The Dominant Culture. LWZ Projekte, Vienna
- 2011** *Exposed*. Helen Day Art Center. Stowe, Vermont.
Boundary Issues. Curated by Colin Huerter. Horton Gallery, Berlin
BestofBestofBestof. Atelier Patrick Alt, Berlin; WorkLifeBalanceLaboratoryForIdeoplasma
AndMagicGardening, Stuttgart; 361° Associazione Culturale – Biblioteca Archivio
Michele Marotta, Rome.

- 2010 *Remember Then*. Harvard CGIS Concourse Gallery. Cambridge, MA
Ein Handvoll Leben. Atelierhof Kreuzberg. Berlin
- 2009 *Avalanche*. Maribel Lopez Gallery. Berlin
August Gallery at Slow. Chicago, IL
Emergence. Duo Multicultural Arts Center. New York, NY
Trees Hide a Multitude of Sins. Gallery Uno. Chicago, IL. *
Feel Good Foregone. Twelve Galleries Project. Chicago, IL *
- 2008 *Suckers*. Collaborative event and installation with Michael Rocco Ruglio-Misurell. Ox-Bow School of Art and Residency. Saugatuck, MI*
SAIC MFA Exhibition. Gallery 2, SAIC. Chicago, IL
Union League Club of Chicago Civic and Arts Foundation Visual Arts Competition Finalists Exhibition. Union League Club Gallery, Chicago, IL
Limbo. Gallery 2. SAIC. Chicago, IL
- 2007 *This is Not a Self Portrait*. Gallery 2. SAIC. Chicago, IL
Temporary Shelter for Urban Mammals. Collaborative installation with Rocco Ruglio-Misurell. Gallery X. SAIC. Chicago, IL

* solo / two-person exhibition

RESIDENCY

- 2018 Vermont Studio Center, fellowship residency (Johnson, VT)
 Crosstown Arts (Memphis, TN)
- 2017 NARS Foundation International Residency Program (New York)
- 2016 The Wassaic Project Artist Residency (Wassaic, NY)
- 2008 Ox-Bow School of Art and Residency, project-based residency (Saugatuck, MI)

AWARDS

- 2023 Award for artistic project spaces and initiatives in the field of visual arts, awarded by the Berlin Senate
- 2022 Stipend for Project Space Directors, awarded by the Berlin Senate
- 2021 Research fellowship in visual arts, awarded by the Berlin Senate
 NEUSTART KULTUR Gallery Funding, Stiftung Kunstfonds
- 2020 Two-year basic funding for project spaces and initiatives in the visual arts, awarded by the Berlin Senate
- 2019 Award for artistic project spaces and initiatives in the field of visual arts, awarded by the Berlin Senate
- 2008 Union League Club of Chicago Civic and Arts Foundation Visual Arts Competition Finalist
- 2006-2008 Joseph G. Snyder Scholarship, SAIC
- 2000-2004 Johnson Scholar at Hampshire College, Amherst, MA

CURATORIAL

- 2024 *one possibility / In freefall*. Horse & Pony at Exgirlfriend, Berlin (with Rocco Ruglio-Misurell).
- 2023 *LifeStyles* (screening program). Xanadu, Berlin.
How to be a good boy (screening program). Pinacoteca, Vienna; Xanadu, Berlin
- 2022 *The Venusians*. Come Again! Berlin (with Elijah Burgher).
Janaye Brown (monographic screening). Xanadu, Berlin.
Bad Budz (exhibition and screening program). Horse & Pony at Adjunct Positions, Los Angeles (exhibition curated with Rocco Ruglio-Misurell).
 Founder & Director of Xanadu, a Berlin-based venue for artists' moving image work
- 2021 *Stampede*, Horse & Pony, Berlin (with Rocco Ruglio-Misurell).
n o w h e r e, Horse & Pony, Berlin.
- 2016 *No Natural Disaster*, Horse & Pony, Berlin (with Rocco Ruglio-Misurell).
- 2013-present Co-founder and director of Horse & Pony, a Berlin-based project space

PRESS

- 2021** Meineke, Anna. "Große Inszenierung, begrenzte Mittel: Horse & Pony von damals bis morgen" gallerytalk.net
- 2019** Reed, Patrick J. "A Horse & Pony Story." Temporary Art Review
- 2018** Daily Lazy. "Foam Party at KH7 Artspace / Aarhus, Denmark." IDOART.DK. "ROCCO RUGLIO-MISURELL & CARRICK BELL 'FOAM PARTY' —I DO ART kunsten.nu - Online magasin og kalender for billedkunst. "Billedserie: Foam Party hos KH7 artspace - Billedserie fra Foam Party"
- 2017** Paenhuysen, An. "At HORSEANDPONY Fine Arts: Wanna Have Fun?"
- 2016** Bier, Arielle. "The Berlin Artist-Run Galleries You Need to Know." Artsy. Rhoades, Alison. "The Artists Who Turned a Döner Factory Into a Contemporary Art Space." LOLA.
- 2014** Thalmeir, Franz. "Been Caught Stealing." Kunstforum, issue 227.
- 2012** Polson Lacy, Jamilee. "Painting with Words, Writing with Pictures* (My Final Take)." Art21 Magazine.
- 2011** Kirsch, Corinna. "Slow As Molasses, Faster Than 2GB Ram." Berlin Art Link.

TALKS + TEACHING

- 2020** Guest Critic, Bard College Berlin, class of Caitlin Berrigan
- 2018** SAIC Study Trip, class of Ellen Rothenberg
- 2017** Picture Berlin, Project Space Tour
Local Encounters #2: Horse & Pony Fine Arts, at Kunstlerhaus Bethanien, Berlin.
- 2016** Academy of Fine Arts Helsinki
- 2014** SAIC Study Trip, class of Ellen Rothenberg
- 2013** Art Clinic, Werkstatt, Berlin.
- 2011** Guest lecturer, New York University Berlin Program, class of Wafaa Bilal
Scope Sessions #8, Panke e.V., Berlin.
- 2010** Guest lecturer, New York University Berlin Program, class of Wafaa Bilal
- 2008** Guest lecturer, Northwestern University. Evanston, IL.